**SYLLABUS**

**Title of Course: Art 4 Instructor: Mr. Greg Wireman Email: gwireman@k12.wv.us**

**I. DESCRIPTION**

Art 4 is a course that covers the basic tenants of art covered by the WV CCRs; Art History and Diversity; Media, Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols and Ideas; Reflection and Analysis; Multi-disciplinary Connections.

 **II. PURPOSES AND OBJECTIVES OF THE COURSE**

The purpose of this course is to expose 11th–12th grade students to different aspects of the visual arts. Different areas of the visual arts will be covered, specifically: Art History and Diversity; Media Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols and Ideas; Reflection and Analysis in Visual Art; and Multi-disciplinary Connections in the arts. Specifically, the course objectives are designed to enable the Art 4 student to:

1. Have solid knowledge of Art History and a familiarity with specific works of art, art periods and art movements.
2. Be familiar with art supplies and materials available in visual art and be able to use those materials in a safe responsible manner.
3. Name, use and create works of art using the Elements of Art and Principles of Design. As well as critique student work and famous works of art using the Elements and Principles.
4. Learn about Symbolism in artworks and art history. Create works of art using personal symbols.
5. Reckon and review why we create art.
6. Make connections between Visual Art and the other Related Arts disciplines.

 **III. EXPECTATIONS OF STUDENTS**

Written, studio and daily assignments; general classroom expectations:

1. The Art 4 student will demonstrate knowledge concerning art history; media, techniques and process; elements of art and principles of design; subject matter, symbols and ideas; reflection and analysis; and multi-disciplinary connections.
2. The Art 4 student will be expected to attend class daily and participate in all class activities.
3. The Art 4 student will be in class and in a seat or at work on time.
4. The Art 4 student will complete a mid-term and final examination.
5. The Art 4 student will maintain a weekly sketchbook; opposite pages on the sketchbook will serve as weekly journal writing entries.
6. The Art 4 student will complete a research paper.
7. The Art 4 student will use available technology to document and create works of art.
8. The Art 4 student will write an artist statement.

**IV. COURSE CONTENT AND OUTLINE**

A. Art History and Diversity:

1. Research meaning of works of art using aesthetic viewpoints and critical models to interpret the meaning of artworks through time.

B. Media, Techniques and Processes:

1. Personal choice of materials and techniques in the portfolio based on tradition.

2. 2D and 3D communication of ideas

3. Safe materials, tools and technology usage.

C. Elements of Art and Principles of Design:

1. Analysis of the elements and principles relating to art and the environment.

2. Appraisal of viewpoints in famous works relating to the elements and principles.

3. Studies, sketchbook and preliminary drawings and maquets; using elements and principles.

4. Expressive ideas in work to show structures and functions.

D. Subject Matter, Symbols and Ideas:

1. Symbolism in the works of artists.

2. Evaluation of symbolic influence of other artists on own work.

3. Employ original thought and analysis to decide which subject matter, symbols and ideas to use in art work.

E. Reflection and analysis:

1. Comparison of critics, historians, aestheticians and artist

2. Describe own work compare to various artists work, cultures and eras

3. Portfolios and exhibits-

4. Artist Statement

F. Multi-disciplinary Connections

1. Compare and contrast the materials, technology, media and processes of the visual arts and the other related arts disciplines. VA.O.VAIV.6.01 compare and contrast the materials, technologies, media and processes of the visual arts with those of other disciplines.

**V. TEXTBOOKS**

* Ted Rose; Sallye Mahan-Cox; *Discovering Drawing.* Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2007
* Arthur Williams; *Beginning Sculpture.* Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2005
* Gerakd F, Brinner; Nancy K. Kinne; *Exploring Painting.* Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2003

**VI. SKETCHBOOK/JOURNAL/PORTFOLIO**

Students will maintain a weekly sketch book. Pages on the left side of the sketch book will serve as a journal for weekly reflection on each drawing or relate to regular classroom artwork.

**VII. TECHNIQUES**

Students will be given weekly Techniques assignments that relate to the weekly unit, lesson or topic. Techniques assignments must be turned in weekly.

**VIII. BASIS FOR STUDENT EVALUATION**

Student evaluation: daily work, portfolio, mid-term and final exam, sketchbook/journal, regular exams/quizzes and artwork.

**IX. CRITIQUE**

Student critiques: As part of the reflection and analysis component of the class students will participate in teacher/student driven critiques every other week.

**X. ARTIST STATEMENT**

Students will prepare an ongoing artist statement to be included in their portfolio. The artist statement will explain who they are, and what they are trying to accomplish as an artist. It is the overall outline of student work as an artist. It aids in expressing the greater importance or meaning of a body of artwork.

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| Standards Timeline |
|  | Topics | Standards | Activities  | Assessment |
| Week 1  | **Media, Techniques and Processes** | VA.HS4.1 Appraise and explain personal choices of materials and techniques in portfolio work based on an understanding of the traditions of the media. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 2  | **Media, Techniques and Processes** | VA.HS4.2 Communicate personal ideas effectively in two-dimensional and three-dimensional media.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 3  | **Media, Techniques and Processes** | VA.HS4.3 Use materials, tools, and technology in a safe and responsible manner. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 4  | **Elements of Art and Principles of Design** | VA.HS4.4 Analyze selected elements and principles of design as they relate to art and the environment.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 5  | **Elements of Art and Principles of Design** | VA.HS4.5 Appraise viewpoints written about famous artworks in terms of elements of art and principles of design applied to two-dimensional and three-dimensional artworks.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 6  | **Elements of Art and Principles of Design** | VA.HS4.6 Define the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 7  | **Elements of Art and Principles of Design** | VA.HS4.7 Convey expressive ideas in artwork which demonstrate structures and functions in art. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 8  | **Subject Matter, Symbols and Ideas** | VA.HS4.8 Probe how artists have used subject matter and symbolism in their work.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 9  | **Subject Matter, Symbols and Ideas** | VA.HS4.9 Evaluate the influences of artists and others on their own work.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 10  | **Subject Matter, Symbols and Ideas** | VA.HS4.10 Use problem-solving skills to develop specific themes and ideas in the creation of artwork. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 11  | **Art History and Diversity** | VA.HS4.11 Research meaning of artworks across time and various cultures. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 12  | **Art History and Diversity** | VA.HS4.12 Analyze aesthetic viewpoints observed in a variety of artworks throughout history and cultures (e.g. emotionalism, formalism, and imitation). | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 13  | **Art History and Diversity** | VA.HS4.13 Use critical models to interpret the meaning of artworks across time and a variety of cultures. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 14  | **Reflection and Analysis** | VA.HS4.14 Compare the work of critics, historians, aestheticians and artists. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 15  | **Reflection and Analysis** | VA.HS4.15 Describe their own artworks and be able to compare it to a variety of artists’ works from various eras and cultures.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 16  | **Reflection and Analysis** | VA.HS4.16 Review and explain the content of portfolios or exhibits in terms of ideas, attitudes, reflective critiques, and statement of intent. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 17  | **Reflection and Analysis** | VA.HS4.17 Write a personal statement about their art for inclusion in their portfolio. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 18  | **Multi-disciplinary Connections** | VA.HS4.18 Compare and contrast the materials, technologies, media and processes of the visual art with those of other disciplines. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 19  | **Reflection and Analysis** | VA.HS4.14 Compare the work of critics, historians, aestheticians and artists. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 20  | **Elements of Art and Principles of Design** | VA.HS4.4 Analyze selected elements and principles of design as they relate to art and the environment.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 21  | **Subject Matter, Symbols and Ideas** | VA.HS4.8 Probe how artists have used subject matter and symbolism in their work.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 22  | **Media, Techniques and Processes** | VA.HS4.1 Appraise and explain personal choices of materials and techniques in portfolio work based on an understanding of the traditions of the media. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 23  | **Subject Matter, Symbols and Ideas** | VA.HS4.10 Use problem-solving skills to develop specific themes and ideas in the creation of artwork. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 24  | **Elements of Art and Principles of Design** | VA.HS4.5 Appraise viewpoints written about famous artworks in terms of elements of art and principles of design applied to two-dimensional and three-dimensional artworks.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 25  | **Media, Techniques and Processes** | VA.HS4.2 Communicate personal ideas effectively in two-dimensional and three-dimensional media.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 26  | **Subject Matter, Symbols and Ideas** | VA.HS4.9 Evaluate the influences of artists and others on their own work.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 27  | **Elements of Art and Principles of Design** | VA.HS4.6 Define the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 28  | **Media, Techniques and Processes** | VA.HS4.3 Use materials, tools, and technology in a safe and responsible manner. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 29  | **Elements of Art and Principles of Design** | VA.HS4.7 Convey expressive ideas in artwork which demonstrate structures and functions in art. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 30  | **Art History and Diversity** | VA.HS4.11 Research meaning of artworks across time and various cultures. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 31  | **Art History and Diversity** | VA.HS4.12 Analyze aesthetic viewpoints observed in a variety of artworks throughout history and cultures (e.g. emotionalism, formalism, and imitation). | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 32  | **Art History and Diversity** | VA.HS4.13 Use critical models to interpret the meaning of artworks across time and a variety of cultures. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities  | Assessment |
| Week 33  | **Reflection and Analysis** | VA.HS4.15 Describe their own artworks and be able to compare it to a variety of artists’ works from various eras and cultures.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 34  | **Multi-disciplinary Connections** | VA.HS4.18 Compare and contrast the materials, technologies, media and processes of the visual art with those of other disciplines. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 35  | **Reflection and Analysis** | VA.HS4.16 Review and explain the content of portfolios or exhibits in terms of ideas, attitudes, reflective critiques, and statement of intent. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 36  | **Elements of Art and Principles of Design** | VA.HS4.6 Define the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.  | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 37  | **Reflection and Analysis** | VA.HS4.17 Write a personal statement about their art for inclusion in their portfolio. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 38  | **Reflection and Analysis** | VA.HS4.17 Write a personal statement about their art for inclusion in their portfolio. | Sketchbook AssignmentArt ProjectArt QuestionsGroup Critique | Studio Rubric for Grading of Studio Art Projects |

**COLLEGE AND CAREER READINESS STANDARDS**

**General Art I – IV - Grades 9-12**

A sequential comprehensive study of visual art at the high school level, is found in General Art Levels I-II-III-IV. The standards at each level reflect what a student should know and be able to do at that level of study. Although each level is comprehensive within itself, it should serve as a pre-requisite for the next level. Domains addressed at each level are: Media, Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols, and Ideas; Art History and Diversity; Reflections and Analysis; and Multi-disciplinary Connections. Regardless of grade level (i.e. 9th, 10th, 11th, or 12th), the entry level study for high school visual art should be high school General Art I.

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| **Media, Techniques and Processes** | **Elements of Art and Principles of Design** |
| * Identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.
 | * Identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creating of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art.
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| **Subject Matter, Symbols, and Ideas** | **Art History and Diversity** |
| * Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.
 | * Identify how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.
 |
| **Reflection and Analysis** | **Multi-disciplinary Connections** |
| * Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.
 | * Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines.
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**General Art IV - Grades 9-12**

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology tools. In General Art IV, students will develop and clarify their philosophy of art and art making through in-depth explorations with media, techniques and processes. Students will expand and refine a portfolio reflecting a broad base of global and personal knowledge in the arts. Students will participate in planning and installing an exhibition.

**Media, Techniques and Processes**

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| VA.HS4.1 | Appraise and explain personal choices of materials and techniques in portfolio work based on an understanding of the traditions of the media. |
| VA.HS4.2 | Communicate personal ideas effectively in two-dimensional and three-dimensional media.  |
| VA.HS4.3 | Use materials, tools, and technology in a safe and responsible manner. |

**Elements of Art and Principles of Design**

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| VA.HS4.4 | Analyze selected elements and principles of design as they relate to art and the environment.  |
| VA.HS4.5 | Appraise viewpoints written about famous artworks in terms of elements of art and principles of design applied to two-dimensional and three-dimensional artworks.  |
| VA.HS4.6 | Define the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.  |
| VA.HS4.7 | Convey expressive ideas in artwork which demonstrate structures and functions in art.  |

**Subject Matter, Symbols and Ideas**

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| VA.HS4.8 | Probe how artists have used subject matter and symbolism in their work.  |
| VA.HS4.9 | Evaluate the influences of artists and others on their own work.  |
| VA.HS4.10 | Use problem-solving skills to develop specific themes and ideas in the creation of artwork.  |

**Art History and Diversity**

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| VA.HS4.11 | Research meaning of artworks across time and various cultures. |
| VA.HS4.12 | Analyze aesthetic viewpoints observed in a variety of artworks throughout history and cultures (e.g. emotionalism, formalism, and imitation). |
| VA.HS4.13 | Use critical models to interpret the meaning of artworks across time and a variety of cultures.  |

**Reflection and Analysis**

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| VA.HS4.14 | Compare the work of critics, historians, aestheticians and artists. |
| VA.HS4.15 | Describe their own artworks and be able to compare it to a variety of artists’ works from various eras and cultures.  |
| VA.HS4.16 | Review and explain the content of portfolios or exhibits in terms of ideas, attitudes, reflective critiques, and statement of intent. |
| VA.HS4.17 | Write a personal statement about their art for inclusion in their portfolio.  |

**Multi-disciplinary Connections**

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| VA.HS4.18 | Compare and contrast the materials, technologies, media and processes of the visual art with those of other disciplines. |